

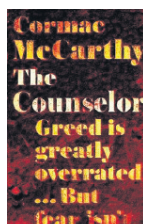
**Wounded**  
by Emily Mayhew  
(Random House, £20)

*Wounded* traces the journey made by casualties of the Great War from the battlefield to a hospital in Britain. It is a story told through the testimony of those who cared for these men – stretcher-bearers and medical officers, surgeons and chaplains, orderlies and nurses – from the aid post in the trenches to the casualty clearing station and the ambulance train back to Blighty.



**Traitor Gate**  
by Michael Ridpath  
(Head of Zeus, £16.99)

*Traitor's Gate* is one of those novels you wait a long time for. Ridpath, known for his high-octane financial thrillers and, later, his muscular Icelandic series, has taken on one of history's biggest subjects: the plot to kill Hitler. The book follows Conrad de Lacey as he returns to war-torn Berlin to find it under Nazi rule. Getting together with an old friend, they hatch a plot. Highly recommended.



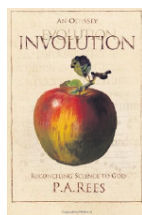
**The Counselor**  
by Cormac McCarthy  
(Picador, £14.99)

Perhaps the greatest living American novelist, Cormac McCarthy is certainly not the most prolific. It has been four years since *The Road* and the next novel won't be out for a while. In the meantime we get McCarthy's original script for a new Ridley Scott movie. Concerning an attorney working on both sides of the border, it is everything you expect, and more. The writing is, of course, peerless.



**Where The Dead Men Go**  
by Liam McIlvanney  
(Faber, £12.99)

When the body of a Glasgow journalist is discovered in a flooded quarry the dead man's colleague, Gerry Conway, is drawn deep into the city's criminal underworld. With the Commonwealth Games and the Scottish referendum as a backdrop, Conway confronts violent gangsters and venal politicians as he attempts to break the biggest story of his career. It's a stylish, visceral book.



**Involution**  
by P.A. Rees  
(Collabor-Art Books, £17.99)

Rees first presented her theory of involution in 1970 at Cambridge. Basically, Rees believes that the pursuit of reason has led us to jettison the soul, the spiritual within us. The book is presented as an epic poem told through the figures of Reason and Soul, and set across human and pre-human history. It's an ambitious book that will certainly raise all kinds of debates.



**Sleeping Keys**  
by Jean Sprackland  
(Jonathan Cape, £10)

Jean Sprackland is an up-and-coming poet whose work has been garnering great acclaim of late. The poems in this volume are short, terse, painful reflections on ends and beginnings. The end of a relationship is unpicked in spare and electric stanzas, the memories of loss and affection floating through the lines. The later poems are ones of resilience, rebirth and hope.